

**Laura Thompson, *baroque and modern flute***

M.M., B.M., Aaron Copland School of Music, Queens College, City University of New York, her teachers included Samuel Baron and Keith Underwood in New York, with further studies on baroque flute with Sandra Miller in New York, and Jed Wentz in Amsterdam, Netherlands. She has trained in the Suzuki Flute method and received her teacher certification with Toshio Takahashi and Kenichi Ueda.

Ms. Thompson pursues a freelance career on both modern and historical instruments. She is the recipient of grants from the Lower Manhattan Cultural Council in 2008 and 2010 for her work with Bacchanalia Baroque Ensemble, as well as from the Northern Manhattan Arts Association in 2010 for a recording of early American flute music. She was selected to perform live on WHRB, the Harvard University radio station prior to her debut at the Boston Early Music Festival in 2002.

Ms. Thompson plays throughout the New York metropolitan area on both modern and baroque instruments, and was recently featured in a video recording with the Zephyr Trio. Recent performances include appearances with the Grand Tour Orchestra, Mondonville Baroque, and Bacchanalia Baroque Ensemble. Ms. Thompson has been heard at a Little Midday Music, Concerts for the Spirit, MOSA Concerts, the Lyric Opera of New York, Opera Ozarks, Di Capo Opera, New Opera Festival di Roma, Amato Opera, the Greenwich Village Orchestra, and the South Shore Symphony. Ms Thompson can also be heard playing renaissance flutes in the opera productions of the New York Continuo Collective.

Teaching credits include Young Artist Teacher and Assistant Mentor of Flute at the Manchester Music Festival and the Rockland Summer Institute in Rockland, NY, She is past flute faculty at the Thurnauer School of Music, and the Amati Conservatory both in Tenafly, NJ. And the Rhoda Grundman Music School in Riverdale, NY. Ms. Thompson currently maintains a busy private teaching studio in Manhattan.