

LAURA THOMPSON, *BAROQUE AND MODERN FLUTES*

310 WEST 98TH STREET – APT 1B

NEW YORK, NY 10025

(212) 304-0256

Orchestral experience:

Trinity Bach Ensemble, New York, NY 2011
Amherst Early Music Festival Opera Orchestra 2011
The Grand Tour Orchestra, New York, NY 2008 to present
Lyric Opera of New York, 2003-2005
Greenwich Village Orchestra, New York, NY 2000-2003
South Shore Symphony, Rockville Center, NY 1999-2002
Amato Opera, New York, NY 1999-2000
Opera in the Ozarks, Eureka Springs, AR 1998
International Academy in Rome, Rome, Italy 1998
New Operafestival di Roma, Rome, Italy 1997

Chamber music:

Mondonville Baroque, New York 2009 to present
Bacchanalia Baroque Ensemble, New York 2000 to present
Founding member
New York Continuo Collective, New York 2003-2006
Renaissance flute
The Zephyr Trio, New York 1999 to present
Founding member
Manchester Music Festival 1997-1998
Apple Hill Chamber Music Festival, Apple Hill, NH 1991-1993

Teaching experience:

Thompson Flute Studio, New York, NY 2011
Rhoda Grundman School of Music, Riverdale, NY 2008-2010
Amati Conservatory, Tenafly, NJ 2003-2008
Thurnauer School of Music, Tenafly, NJ 2002-2008
Manchester Music Festival Music Education Weeks, Manchester, VT 2001
Future Prospect Learning Center, Bayside, NY 1999 to 2001
Rockland Summer Institute, Nyack, NY 1999

Education and training:

Suzuki Teacher Training with Yoshio Takahashi and Kenichi Ueda 2003-2008
Master of Arts in Performance, Queens College, City University of New York, NY 1998
Bachelor of Music, *Cum Laude*, Queens College, City University of New York, NY 1995

Principal Teachers:

Jed Wentz
Keith Underwood
Samuel Baron